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| 课程号： | 80001411 | 课程名： | 全球视野下的中国近现代建筑与城市 |
| 学时： | 16  Class hours: 16 | 学分： | 1  Credit: 1 |
| 课程简介： | 中国近代建筑史是构成建筑历史知识结构的重要组成部分，同时中国近现代时期的建筑和城市发展对理解当前的各种问题如及城市特色、建筑保护等，具有显著的现实意义。  围绕选定的若干专题，兼重讲授和案例讨论，为本科未选修过“中国近代建筑史”的同学，以及从事建筑历史和理论研究的研究生提供了解中国近代以来建筑和城市发展历史的学习和讨论机会。 本课程为1学分、8周共16学时，分4部分：第一部分为导论，讲授中国近现代建筑史研究中一些基本概念，如“中国”“近代”“建筑史”等，它们的内涵随着本领域研究的扩张而发生着变化，也是本领域的重要特征，此外集中介绍有关研究对象（选题）、资料来源（史料）和研究方法的问题。第二部分共三讲，均围绕某种特定的建筑类型，阐释其在近代中国的产生与设计思想的演进，如近代校园、旅馆、住宅等。第三部分也包括三讲，聚焦在建筑和规划设计的观念和思想演化递嬗，以及各种制度的形成与确立的历史过程，如田园城市运动、行道树、草坪、道路断面设计以及中国近代和当代城市规划制度的形成等论题。它们的共同之处，是均注重全球视野，并注重联系其如何与近代以来的中国发生联系。 中国近现代建筑史和城市规划史的研究，其方法和视野尤其值得系统了解，裨便将来从事科研和论文写作的研究生掌握基本的研究方法和步骤，初步了解所需资料的来源与种类，并对学术规范加以训练。 本课程的授课方式为课堂讲授与讨论各占一半时间，要求学生阅读指定的参考文献，在课堂上以讲授（lecture）和研讨（seminar）结合的形式展开。 授课人长期从事中国近现代史的研究和教学，曾出版国内第一部中国近代建筑史方面的教材，发表相关论文50余篇。本课程所选课题均源从本人的前期研究，体现了教学以前沿研究为基础、以研究促进教学，教学相长的原则。  The history of modern Chinese architecture is an important part of the knowledge structure of architectural history. At the same time, the architecture and urban development in modern China has significant practical significance for understanding various current issues such as urban characteristics and architectural conservation.  This course focuses on selected topics, focuses on teaching and case discussion, and provides opportunities for undergraduate students who have not taken "Modern Chinese Architectural History" as an elective course, as well as graduate students who are engaged in architectural history and theoretical research to learn and discuss the history of architecture and urban development in modern China. This course is 1 credit, 8 weeks, a total of 16 hours, divided into 4 parts: The first part is the introduction, which teaches some basic concepts in the study of modern Chinese architectural history, such as "China", "modern" and "architectural history", etc., whose connotations have changed with the expansion of the research in this field and are also important features of this field. In addition, it focuses on the issues related to the research object (topic selection), data sources (historical materials) and research methods. The second part consists of three lectures, all of which focus on a certain type of architecture, explaining its emergence and evolution of design ideas in modern China, such as modern campus, hotel, residence, etc. The third part also includes three lectures, focusing on the evolution of concepts and ideas in architecture and planning design, as well as the historical process of the formation and establishment of various systems, such as the garden city movement, street trees, lawns, road section design, and the formation of modern and contemporary urban planning systems in China. What they have in common is a focus on global perspectives and how they relate to China in modern times. The research methods and perspectives of the history of modern Chinese architecture and urban planning are particularly worthy of systematic understanding, so that future postgraduate students engaged in scientific research and thesis writing can master the basic research methods and procedures, have a preliminary understanding of the sources and types of required materials, and train them in academic norms. The teaching mode of this course is 50/50 lecture and discussion. Students are required to read the assigned references, and it is carried out in the form of a combination of lecture and seminar. The lecturers have been engaged in the research and teaching of modern Chinese history for a long time, and have published the first textbook on the history of modern Chinese architecture in China and more than 50 related papers. The topics selected in this course are all derived from my previous research, which reflects the principle that teaching is based on cutting-edge research, research promotes teaching, and teaching benefits learning. | | |